

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

♩ 80



You and me—

we



used to be— to - ge - ther,

ev - 'ry day— to - ge - ther,

al -



- ways.

I real-ly feel—

that I'm los - ing

my best— friend,

I

Gm7 Cm Fm7 Bb

can't be - lieve — this could — be the — end, It looks —

Cm Gm7 Fm7 Bb

as though — you're — let - ting go — and
we die — both — you and I —

Eb Bb C

if it's real — then I — don't want — to know —
with my head in my hands — I'll soon — be cry - ing. }

Fm Bbm6 Eb C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain —



ing.

don't

tell

me 'cause—

it

hurts.—



Don't speak,

I—

know

what.

you're

think -

in',

I don't

need—

your

rea -



sons,

don't

tell

me 'cause—

it

hurts.—

Old



me - mo - ries,—

they can be—

in - vit -

ing

but some are

B \flat Gm 7 Fm 7 B \flat Fm

all to - ge - ther might - y frighten - ing. As -

This system contains the first five measures of the piece. The guitar part is written on a single staff with chords B \flat , Gm 7 , Fm 7 , B \flat , and Fm. The vocal melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are 'all to - ge - ther might - y frighten - ing. As -'.

D \flat A/C C \flat G \flat /B \flat

It's all end - ing, we've got to stop pre - tend - ing who we

This system contains measures 6 through 10. The guitar part has chords D \flat , A/C, C \flat , and G \flat /B \flat . The vocal melody continues on the treble staff, and the bass line is on the bass staff. The lyrics are 'It's all end - ing, we've got to stop pre - tend - ing who we'.

A A(\flat 5) A \flat Cm Gm 7

are.

This system contains measures 11 through 15. The guitar part has chords A, A(\flat 5), A \flat , Cm, and Gm 7 . The vocal melody continues on the treble staff, and the bass line is on the bass staff. The lyrics are 'are.'

Fm 7 B \flat Cm Gm 7 Fm 7 B \flat

This system contains measures 16 through 20. The guitar part has chords Fm 7 , B \flat , Cm, Gm 7 , Fm 7 , and B \flat . The vocal melody continues on the treble staff, and the bass line is on the bass staff.

Chords: Cm, Gm7, Fm7, Bb

Chords: Gm7, Cm, Ab, Fm9, Cm, Gm7

Roller Skate
R. 4

You and me,—

L.H.

Chords: Fm7, Bb, Fm7, Bb

I can see— us dy - ing, aren't— we?—

Repeat with ad lib. vocals - 4th fade

Chords: Fm, Bbm6, Eb, C

Don't speak, I know— just what you're say - in', so— please stop— ex - plain-

(hurts.)

Bbm6 C Fm Bbm C

ing, don't tell me 'cause— it hurts.—

Fm Bbm Eb C

Don't speak, I— know what you're think - in', I don't need— your rea -

1, 3. Bbm6 C Fm Bbm C

sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2. Bbm6 C Fm Bbm C

Repeat ad lib. to fade

sons, I know you're good, I know you're good, I know you're real good.